

To Miss Fannie Badger
of Philadelphia.

VOCAL GEMS.

A Selection of

BEAUTIFUL

FRENCH MELODIES

Arranged and adapted

with ENGLISH WORDS by

C. EVEREST.

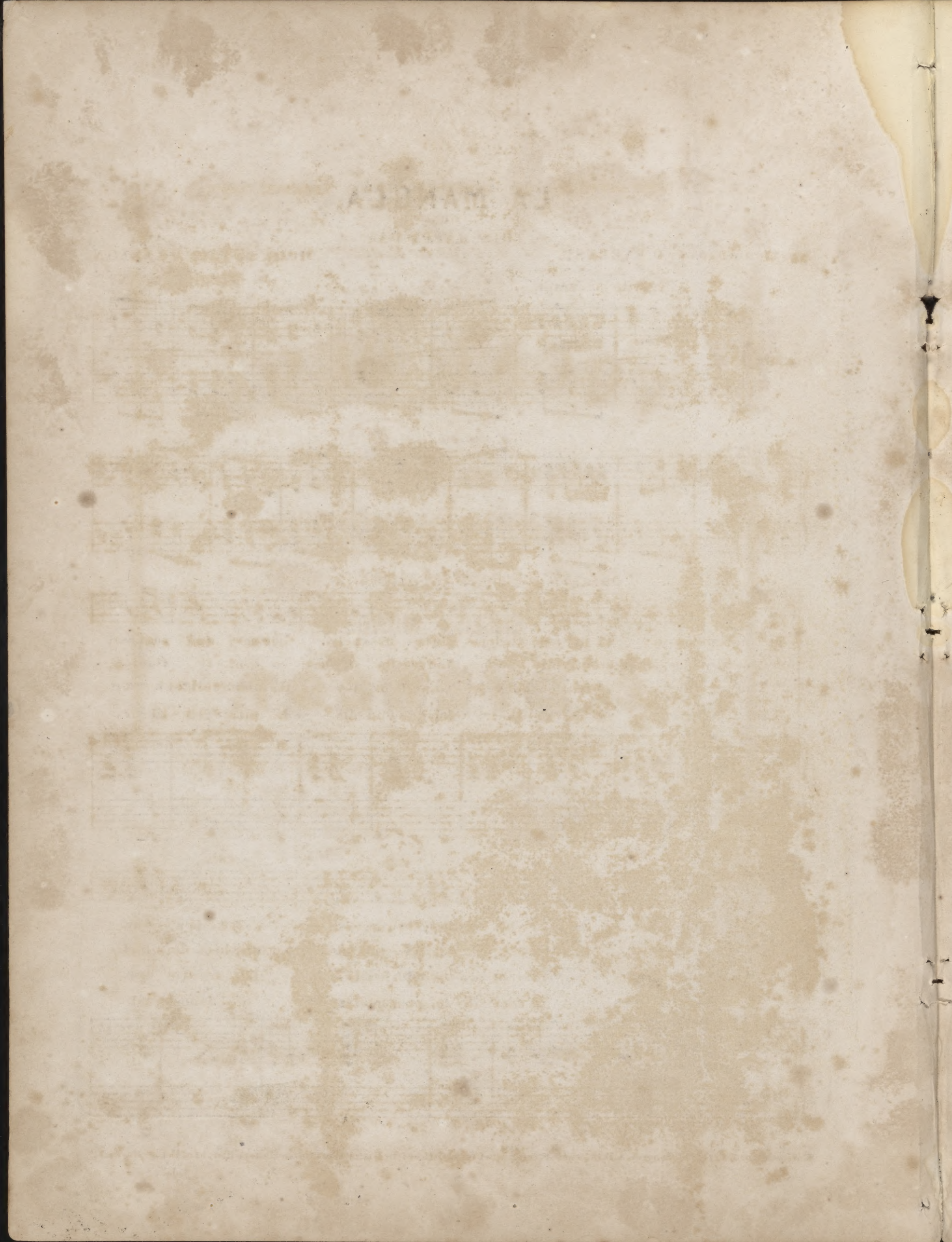
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|--|--|
| N ^o 1 MARIETTE..... <i>Mariette</i> 3 | N ^o 2 THE FOUNTAIN OF PEARLS. <i>La Fontaine aux Perles.</i> 3½ |
| 3 LA MANOLA OR THIS HAPPY DAY..... " | 4 'TIS FALSE... Tu Mens..... 3 |
| 5 COME NOW WITH JOY, "Le Panderu" 3½ | 6 WHO KNOCKETH THERE "Toc toc" " |
| 7 THE SISTER OF THE NIGHTINGALES .. | 8 WHERE GOEST THOU PRETTY BIRD, "Où vas-tu" 3½ |
| 9 THE MAID OF SORRENTE .. | 10 THEN MY WINDOW DON'T FORGET .. |
| 11 .. | 12 .. |

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PHILADA.

H. G. EVEREST - ENG.

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LA MANOLA.

or

THIS HAPPY DAY.

ENGLISH WORDS BY C. EVEREST.

MUSIC BY PAUL HENRION.

Vocal Gems N^o 3.

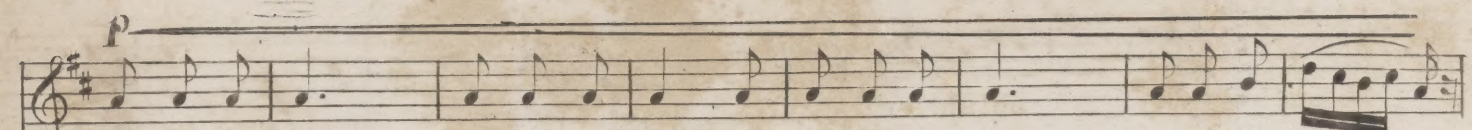
Allegretto moderato.

PIANO.

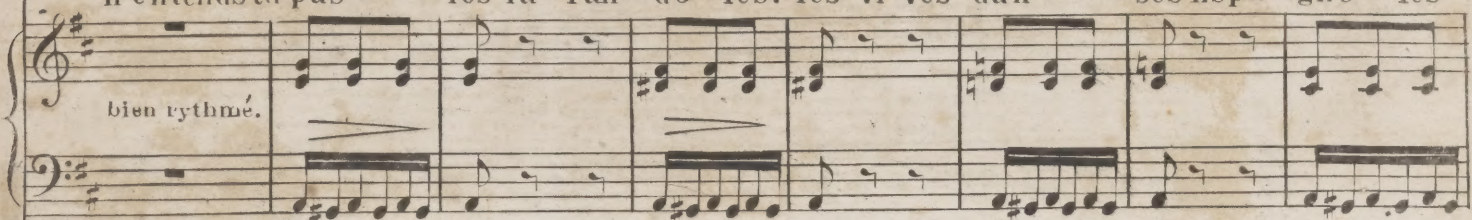
1. This hap - py day of joy and gladness, Bids us dis - pel our care and sadness,
 2. Somewhere the flow'rs are brightly blowing, And see the streams so gent - ly flowing,
 3. This is the day for mirth and pleasure, To seek for joy the youth's bright treasure,
 De l'A - ra-gon, de la Cas-til-le, toi, que l'on-dit la plus gen - til - le,

1. To tar-ry here would sure be madness, Then dear-est one, we'll haste a - way.
 2. All, all in-vite with beauty glowing To call us hence, why here de - lay?
 3. We'll find it thus and with-out measure With hearts so gay, this fes-tive day.
 ac - cours vers nous, sous ta man-til - le, pour-quoi tar-der o Juanet - ta!

p

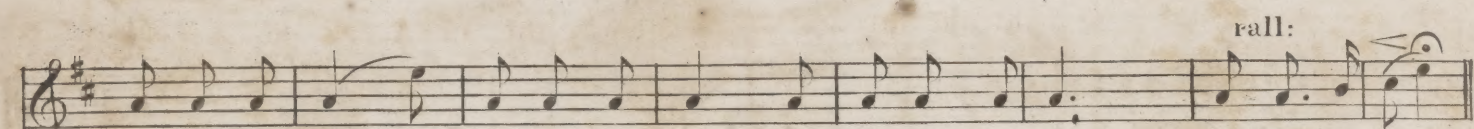


1. The meadows green are gem'd with flow'rs, The warbling birds in shady bow - ers
 2. Brightly the sun is kind-ly shining, All na-ture too in love is smil - ing
 3. The hap-py youth in joy are meeting, With words of love are each now greeting
 n'entendstu pas les fa-ran-do-les? les vi-ves dan - - - ses Espa-gno-les




bien rythmé.

rall:

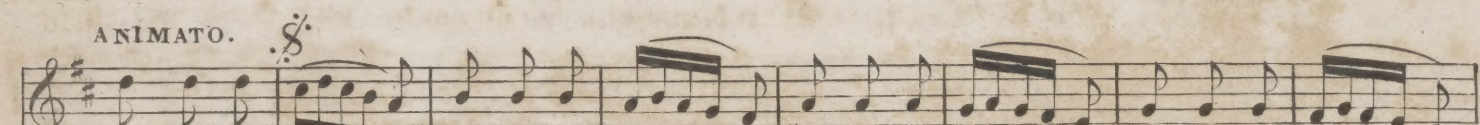


1. In-vite us now to spend the hours In mirth a-way, this merry day.
 2. And voi-ces sweet, in songs u - ni - ting Call us a-way, this merry day.
 3. With hearts so light they now are speak-ing Of this our day, our joyous day.
 des Ma-no-las jeu-nes et fol - les au loin chantant, dansant de ja?

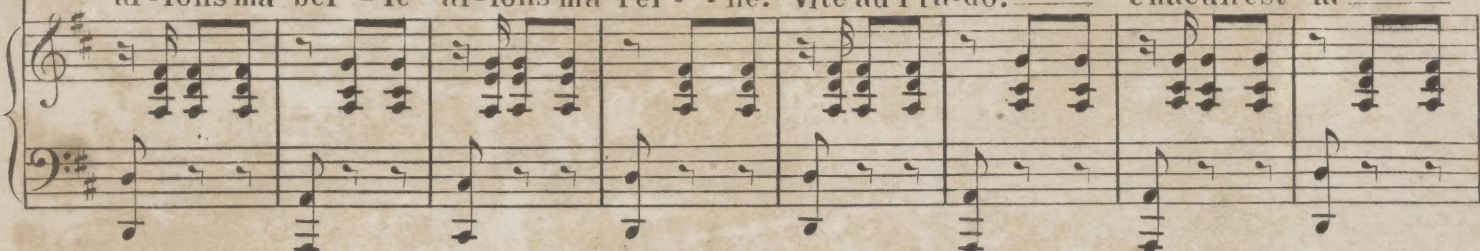


rall: *f*

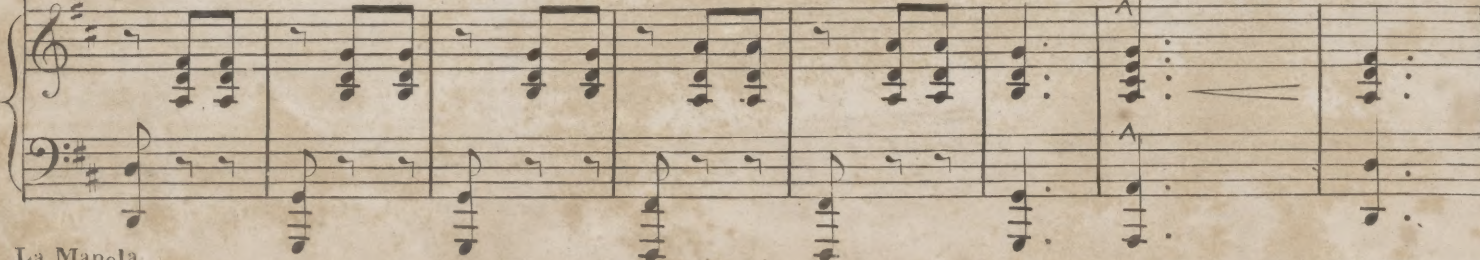
ANIMATO. *f*



This happy day — of joy and glad-ness, Bids us dis-pel — our care and sad-ness,
 al-lons ma bel-le al-lons ma rei-ne! vite au Pra-do! chacun est là —



To tar-ry here — would sure be mad-ness, Then dearest one, we'll haste a-way.
 pret à fe-ter — la sou-ve-rai-ne de la Jo-ta A-ra-go-ne-sa.



P rit: tempo.

ah! ah! ah! ah! ah! ah! ah! ah! To tar-ry here would sure be mad-ness,
 ah! ah! ah! ah! ah! ah! ah! ah! pret à fe-ter la sou-ve-rai-ne

ah! ah! ah! ah! ah! ah! ah! ah! Then dearest one we'll haste a-way,
 ah! ah! ah! ah! ah! ah! ah! ah! de la Jo-ta A-ra-go--ne-sa!

2: Allegretto molto.

Ne saistu pas que la Mur-ci-e? que Gre-nade et l'An-da-lou-si e? ont en-vo-y-é la plus jo-
 -li-e des Ma-no-las pour la Jo-ta? allons en-fant, la nuit nous ga-gne, de-ja Ma-drid
 est en cam-pa-gne pour voir dan-ser la fleur d'Es-pagne qui ne vaut pas ma Juan-et-ta! Al-lons ma
 Un peu plus lent.

3: Mais tout se-tait dans ta de-meu-re la brise seule arrive et pleure dans les grands arbres qu'el-le ef-
 -fleure tout est si-lence et, je suis là! quand u-ne voix douce et gen-til-le sor-tit du fond de la char-
 -mil-le soudain pa-rut la jeune fil-le qui re-pon-dit: oui me voi-la! Puis au Pra-do
 vite on l'en-trai-ne et Juan-et-ta la Ma-no-la comme tou-jours resta la rei-ne de la Jo-
 -ta A-ra-gone-sa ah! ah! ah! comme tou-jours—res-ta la
 rei-ne ah! ah! de la Jo-ta A-ra-go--ne-sa

